

Wagner
Melodram Gretchens
(for speaker and piano)
(Goethe)

Nicht schnell, doch sehr bewegt

Ноты с сайта - www.notarhiv.ru

Нар *pp* (Gretchen steckt frische Blumen in die Krüge) *cresc.*

Ach neige, du Schmerzen-

dim. *p*

-reiche, dein Antlitz gnädig meiner Not! Das Schwert im Herzen, mit

p

tausend Schmerzen blickst auf zu deines Sohnes Tod. Zum Vater blickst du, und

cresc.

Seufzer schickst du hinauf um sein' und deine Not. Wer fühlet, wie wühlet der

dim. *p*

Schmerz mir im Gebein? Was mein armes Herz hier banget, was es zittert, was verlanget,

Musical score for the first system, featuring piano accompaniment. The score is in G minor (one flat) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of chords and moving lines, while the bass staff provides a steady accompaniment. Dynamics include *p*, *cresc.*, and *sf*.

weißt nur du, nur du allein! Wohin ich immer gehe, wie

Musical score for the second system, featuring piano accompaniment. The score continues from the first system. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. Dynamics include *p*.

weh', wie weh', wie wehe wird mir im Busen hier! Ich bin ach kaum alleine, ich

Musical score for the third system, featuring piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. Dynamics include *p*.

wein', ich wein', ich weine, das Herz zerbricht in mir. Die Scherben vor meinem

Musical score for the fourth system, featuring piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. Dynamics include *p*.

Fenster betaut ich mit Tränen, ach! Als ich am frühen Morgen dir diese Blumen brach.

Musical score for the fifth system, featuring piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. Dynamics include *pp* and *p*.

Schien hell in meine Kammer die Sonne früh her auf, saß ich in allem Jammer in meinem

cresc.

Bett schon auf.

Hilf!

Rettemich von Schmach und Tod!

f *p*

Ach

dim. *p* *p*

neige, du Schmerzenreiche, dein

Antlitz gnädig meiner

Not!

p

pp *p* *pp*